

PRICE TAG

for 3-part mixed voices, a cappella*

Performance time: approx. 2:40

Arranged by
BRYAN SHARPE

Words and Music by
**CLAUDE KELLY, BOBBY RAY SIMMONS,
LUKASZ GOTTWALD, and JESSICA CORNISH**

Laid-back groove (♩ = ca. 84)

mp

PART I

Hoo, hoo,

PART II

Hoo, hoo,

PART III

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

VOCAL PERCUSSION

mp (b = kick drum, ts = cymbal, k = snare)

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

3

hoo, hoo.

hoo, hoo.

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

* Also available for S.S.A. (50304). Visit alfred.com for digital scores and audio.

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50303

5 SOLO (or small group)
mf

Seems like ev-'ry-bod-y's got a price. — I won-der how they sleep at

mf
 Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut dut, duh

mf
 Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut dut, duh

mf
 Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

mf
 b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

7

night when the sale comes first and the truth comes sec-ond. Just stop for a mi-nute and

mf
 dut dut dut dut dut dut dut, duh dut dut dut. Just stop.

mf
 dut dut dut dut dut dut dut, duh dut dut dut. Just stop.

mf
 dm bah-dm bah-dm dm dm, dm dm dm.

mf
 b ts b k ts k b ts b k ts b ts b k ts k k d d d (d = tom fill)

9

smile. — Why is ev-'ry-bod-y so se - ri-ous? Act-ing so dang mys -

Why is ev-'ry-bod-y so se - ri-ous? Act-ing so dang mys -

Why is ev-'ry-bod-y so se - ri-ous? Act-ing so dang mys -

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

11

te - ri - ous? Got shades on your eyes and your heels so high that you can't e-ven have a good

te - ri - ous? Shades and heels so high. —

te - ri - ous? Shades and heels so high. —

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

13 

time. — } Ev-ry-bod-y look to their left. Ev-ry-bod-y look to their
 right. — }

Dut dut dut dut dut dut. Look to their left. Dut dut dut dut dut. Look to their

Dut dut dut dut dut dut. Look to their left. Dut dut dut dut dut. Look to their

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

15

right. Can you feel that? Yeah, we're pay-in' with love to-night. It's not a-bout the

right. *Dut dut dut dut dut dut. We're pay-in' with love to-night.*

right. *Dut dut dut dut dut dut. We're pay-in' with love to-night.*

dm bah-dm bah-dm dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

17

mon-cy, mon-cy, mon-cy. — We don't need your mon-cy, mon-cy, mon-cy. — We just wan-na make the

Woah, _____ woah. _____

Woah, _____ woah. _____

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

19

world dance, _____ for-get a-bout the price tag. _____ Ain't a-bout the,

World dance, _____ for-get a-bout the price tag. _____

World _____ dance, _____ for-get a-bout the price _____ tag. _____

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

21

2nd time to CODA \oplus
(p. 10, m. 33)

huh, cha-ching, _cha-ching, ain't a-bout the, yeah, ba-bling, _ba-bling. Wan-na make the

Huh, cha-ching, _cha-ching, ain't a-bout the, yeah, ba-bling, _ba-bling. Wan-na make the

Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut. Make the

Dm bah - dm bah - dm dm dm, dm bah - dm bah - dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

23

world dance, ___ for-get a-bout the price tag. ___

world dance, ___ for-get a-bout the price tag. ___

world ___ dance, ___ for-get a-bout the price ___ tag. ___

dm bah - dm bah - dm dm dm, dm bah - dm bah - dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

25

We need to take it back in time ___ when mu-sic made us all u -

Oo. Take it back in time, ___ made us

Oo. Take it back in time, ___ made us

Doo, doo, ___ doo, ___

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

27

nite, and it was-n't low blows and ___ vid-e-o shows. Am I the on-ly one get-ting

all u-nite. ___ Bah dah dah dah ___ dah ___ dah, dah bah dah bah.

all u-nite. ___ Bah dah dah dah ___ dah ___ dah, dah bah dah bah.

___ doo, ___ bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

29

tired? ____ Why is ev-'ry-bod-y so ____ ob-sessed? Mon-ey can't buy us

Oo, ____ oo. ____

Oo, ____ oo. ____

Doo, ____ doo, ____ doo, ____

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

31

D.S. al CODA
(p. 5, m. 13)

hap - pi-ness. Can we all slow down and en - joy right now? Guar-an - tee we'll be feel-in' al -

Can we all slow down and en - joy right now?

Can we all slow down and en - joy right now?

— doo, ____ bah-dm bah-dm dm dm.

b ts b k b b b b b ts b k d d d

33 **CODA**

cresc.
 world dance, — for-get a-bout the price tag. —

cresc.
 world dance, — for-get a-bout the price tag. — It ain't a-bout the

cresc.
 world — dance, — for-get a-bout the price — tag. — It ain't a-bout the

cresc.
 dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

cresc.
 b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

35 **f**

Mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the

f
 mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the

f
 mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the

f
 Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

f
 b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

37

world dance, ___ for-get a-bout the price tag. ___ Ain't a-bout the,
 world dance, ___ for-get a-bout the price ___ tag. ___ Ain't a-bout the,
 world dance, ___ for-get a-bout the price tag. ___ Ain't a-bout the,
 dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.
 b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

39

huh, cha-ching, _cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Just wan-na make the
 huh, cha-ching, _cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Wan-na make the
 huh, cha-ching, _cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Wan-na make the
 Dm bah - dm bah - dm dm dm, dm bah-dm bah - dm dm dm,
 b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

41

decresc.

world dance, ___ for-get a-bout the price tag. ___

decresc.

world dance, ___ for-get a-bout the price tag. ___

decresc.

world ___ dance, ___ for-get a-bout the price ___ tag. ___

decresc.

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

decresc.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

43 Slightly slower (♩ = ca. 76)

mp *rit.*

Oh, ___ oh, ___ for-get a-bout the price tag. _

mp *rit.*

Hoo, hoo, hoo, hoo.

mp *rit.*

Hoo, hoo, hoo, hoo.

mp *rit.*

Hoo, hoo, hoo, hoo.

rit.

(crash)

pshh.